

# SILVER MOON

A beautiful, alternative christmas message for 4-11 years



## Where friendships overcome barriers

“spellbinding the children and enchanting the inner child in all of us”

This masked performance tells the story of a little polish girl, Helda and a rich boy, Jurgen, who break down class barriers on Christmas Eve.

Helda may be poor, but her imagination is filled with her grandfather's folk tales taught to her through the enchanting voice of the cello. Jurgen is surrounded by beautifully wrapped presents but needs a friend to make his everyday magical.

Once he has invited Helda to warm herself by the fire, she takes him on a journey of imagination and creation. When the clock strikes midnight and the silver moon is high in the air, they will never be the same again....

An imaginative and touching story, Jurgen learns that friendship cannot be bought and that imagination is the dearest thing to us.

### MASKED PLAY

Masks and outside eye by Alison Duddle from renowned company Horse & Bamboo

### LIVE MUSIC

With live cello and recorded Klezmer music, this show has a strong musical narrative

### PUPPETRY

Using object manipulation, and shadow puppetry to enrich the storytelling



### HIGHLY VISUAL

A beautiful set, strong colours, physical expression and movement



### NO SPOKEN LANGUAGE

Accessible to Deaf and hearing children and children whose first language isn't English



### IMAGINATIVE PLAY

We promote and explore imaginative play through the show



## “EUROPEAN THEATRE AT IT’S BEST” (REVIEW)

At a time where there is much pressure on families and parents to spend money on presents and Christmas celebrations, we wanted to present a world of simplicity and imagination, where the value of spending time with each other, with family and of simple gestures full of love are highlighted.

We have found that this idea of, ‘back to basics’ touches a chord in the hearts of our audiences from all ages and cultures.

Promoting creativity through recycled objects and showing an alternative, non-commercial Christmas, putting the idea of togetherness, family and imagination at the forefront of Christmas celebrations, the props used in our set are made out of cardboard by local cardboard maker CréaZoe.

Using live music, masked play, shadow puppetry and movement, the aim of this show is to touch on themes of difference, friendship and solidarity.



**“A production that can be enjoyed by all regardless of age, language, or hearing ability”** Review, 2016

Our work really engages a public for whom the barrier of language is an everyday struggle. This could be Deaf audiences, hearing audiences who are shy, who have problems in speech development or whose first language isn’t English.

As well as celebrating difference, this show promotes intergenerational relationships - we encourage schools to invite grandparents to come and see the show with their grandchildren!

## MASK WORKSHOP AVAILABLE

At the end of every show children are encouraged to come and look at the masks, which they do with great pleasure and curiosity! We also offer with this show a mask workshop using Basel-style masks to share some of the techniques and help children develop physical expression.

Even the shyest pupils enjoy expressing themselves through masked play, and would be happy to chat to you to discuss the needs of your pupils. Mask workshops can last from 45 minutes to a whole day, and for 30 pupils maximum at a time.

